



*Old West
Organ Society*

Summer

Concert

Series

2011

Tuesday Evenings

8:00 p.m.

Old West Church § 131 Cambridge Street § Boston, Massachusetts
Handicap accessible

OLD WEST ORGAN SOCIETY
SUMMER SERIES 2011

JULY 12 Michael Kraft

JULY 19 Boston Pipe Organ
Encounters 2011
Rising Stars Recital

*Please note that the concert
on July 19 is expected to be
seventy minutes in length.*

JULY 26 Andrea Printy Thomas

AUGUST 2 Louise Munding

AUGUST 9 Lee Ridgway

AUGUST 16 Jennifer McPherson

AUGUST 23 Brandon Santini

www.oldwestorgansociety.org

*To be included in e-mail announcements for OWOS events,
please contact organsociety@gmail.com*

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JULY

Nun freut euch lieben Christen g'mein, BuxWV 210
Dieterich Buxtehude
(1637–1707)

Praeludium and Fugue in B Minor, BWV 664
Johann Sebastian Bach
(1685–1750)

Trois Danses
Jehan Alain
(1911–1940)

Michael Kraft

Michael Kraft is the Music Director at The Dover Church in Dover, Mass. He has played there since 1993 when Fisk Opus 107 was installed. In Dover, Michael has developed the Meeting House Music Series which includes leading a community based chorus for two performances a year. He is the Senior Reed Voicer and Director of Maintenance and Special Projects at C. B. Fisk in Gloucester, where he has also been involved in the building of more than forty instruments. Research trips to Germany, France and England have provided opportunity to play, listen to and measure many historic instruments that have influenced and directly affected the conceptualizing and design of the organ reeds in Michael's professional work. Michael received his performance degrees from the Oberlin Conservatory of Music and the New England Conservatory.

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JULY

Boston Pipe Organ Encounters 2011 Rising Stars

Christopher Gage (Eastman School of Music)

Raymond Nagem (Juilliard)

Kevin Neel (Indiana University)

Caroline Robinson (Curtis Institute of Music)

Susanna Valleau (University of Washington)

Featuring the world premiere performances of P.O.E. commissioned works

Prelude and Fugue, Op. 913 Carson Cooman

Prelude on "Rest" David Kidwell

Full Sun Ronald Perera

Festival Toccata on "Praise to the Lord" Scott Perkins

Joy comes in the morning James Woodman

26

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JULY

Variations and Fugue on “God Save the King” Max Reger
(1873–1916)

Kommst du nun, Jesu, vom Himmel herunter, BWV 650
Johann Sebastian Bach
(1685–1750)

Sonata in D Minor, Op. 65, No. 6 (“Vater unser”)
Chorale and Variations Felix Mendelssohn
Fuga (1809–1847)
Finale (Andante)

Tango de undécimo tono a modo de bossanova Guy Bovet
(b. 1942)

Finale from Symphony No. 1, Op. 42 Alexandre Guilmant
(1837–1911)

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AUGUST

Pinnae Ventorum (“Wings of the Wind”) Hilary Tann
(b. 1947)

Communion (“Les oiseaux et les sources”) Olivier Messiaen
from *Messe de la Pentecôte* (1908–1992)

Celebrations of God in Nature Robert Ward
The Glorious Sun (b. 1917)
The Pensive Moon
The Capricious Wind

* * * * *

Winter Song Louise Mundinger
Katie Downer, viola (b. 1955)

All Things Bright and Beautiful
Jean Danton, soprano

A Young Shepherd’s Tale
Jean Danton, narrator

Andrea Printy Thomas

Andrea Printy Thomas began her organ career after receiving a Young Organists Initiative scholarship from the American Guild of Organists, Boston Chapter, when she was nine years old. As a student of Kathleen Adams in Gloucester, Massachusetts, she had the opportunity to hear many wonderful organ recitals at Old West, perform in a master class with Yuko Hayashi, and attend many organ crawls throughout the Boston area. She is delighted to be a part of Old West’s Summer Series! Andrea continued her study of the organ with Craig Smith at Groton School in Groton, Mass., and with Ray Cornils at Bowdoin College in Brunswick, Maine. After graduating from Bowdoin with a Bachelor of Arts degree in Musicology in 2008, she spent a summer working for C.B. Fisk where she had the opportunity to learn about the mechanics of the organ, tuning, pipe-making, and voicing. Andrea’s organ education recommenced the following September when she moved to Oklahoma to pursue her Masters in Organ Performance with Dr. John Schwandt at the University of Oklahoma. At OU, Andrea studied classical organ repertoire, theater organ, and hymn playing, all while working for OU’s organ shop, the American Organ Institute. She completed her Masters in the spring of 2010 and hopes to pursue a Ph.D. in Musicology in the future. Andrea has given recitals in New England, Oklahoma, Texas, and France. She was recently a semi-finalist in the North American Classical Organ Competition. She and her husband Jack currently live in Tyler, Texas, where she is assistant organist at Christ Episcopal Church in Tyler, teaches at Tyler Junior College, and accompanies regularly.

Louise Mundinger

Jean Danton’s artistry as both a singer and actress has led to acclaimed performances throughout the United States and Europe in opera, oratorio, recitals and as a soloist with symphony orchestras. She has performed with the Handel and Haydn Society under Christopher Hogwood and John Finney, Oregon Bach Festival with Helmuth Rilling, Boston Baroque with Martin Pearlman and the Boston Pops Orchestra with Keith Lockhart and Bruce Hangen. Ms. Danton’s festival appearances include concerts with Carmel Bach Festival, Winter Park Bach Festival, Breckenridge Music Festival, N.Y. Bach Aria Festival and Associazione Culturale–Storici Organi del Piemonte in Italy. Ms. Danton made her Carnegie Hall debut with the Masterwork Chorus and her Lincoln Center debut at Avery Fisher Hall with the National Chorale, in both instances performing Handel’s Messiah. Her numerous concert appearances include the Baltimore Choral Arts Society, Nashua Symphony Orchestra, North Shore Philharmonic Orchestra, Rhode Island Civic Chorale and Orchestra, Boston Camerata, Masterworks Chorale, Brockton Symphony, Providence Singers, Heritage Chorale, Salisbury Singers and the North Carolina Symphony.

Louise Mundinger has performed organ concerts and recitals in the United States and Germany. She began her career in Minnesota and then later attended Valparaiso University where she studied with William Eifrig and Philip Gehring. Louise Mundinger came to Boston as a graduate student in organ performance at New England Conservatory where she studied with Yuko Hayashi and Christa Rakich. Since 1986 Louise Mundinger has been on the music faculty of Milton Academy where she is organist and a teacher of choral music. In 2007 she was a recipient of the Talbot Baker Teaching Award at Milton. At Milton she started a music exchange program between Milton Academy and L’Ecole de Musique de Persan (France). Both institutions and the Florence Gould Foundation (N.Y.) have supported this bi-annual exchange program since 1994. A recipient of the Frank Huntington Beebe award for musicians, she studied organ with Zsigmond Szathmáry in Freiburg, Germany. Louise Mundinger was also a prizewinner in the San Anselmo (Calif.) Organ Improvisation Competition. She has received commissions from, among others, the American Guild of Organists, the American Composers Forum (the Faith Partners program) and the Merrimack Valley Chapter of the A.G.O.

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AUGUST

Toccat and Fugue in D Minor, Johann Sebastian Bach
 BWV 538 (“Dorian”) (1685–1750)

Three Chorale Settings:

Partita on “Nun laßt uns Gott dem Herren” Vincent Lübeck
 (1656–1740)

Fantasia on “Ich ruf zu dir, Herr Jesu Christ”
 Dieterich Buxtehude
 (1637–1707)

Fantasia on “Auf meinen lieben Gott” Franz Tunder
 (1614–1667)

Praeludium in E Minor (“Great”) Nicolaus Bruhns
 (1665–1697)

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AUGUST

Grand Dialogue Louis Marchand
 (1669–1732)

Partita on “Freu dich sehr, o meine Seele” Georg Böhm
 (1661–1733)

Ach Herr, mich armen Sünder, BuxWV 178 Dieterich Buxtehude
 Gott der Vater wohn uns bei, BuxWV 190 (1637–1707)
 Nun bitten wir den heiligen Geist, BuxWV 208

Prelude and Fugue in G Major, BWV 550 Johann Sebastian Bach
 (1685–1750)

Lee Ridgway

Lee Ridgway has been active in the Boston area as an organist, harpsichordist, and choral director for the the past 40 years, and has performed throughout North America and Europe. He is currently organist and choir director of St. Chrysostom’s Episcopal Church, Quincy, following 25 years at historic First Parish, Unitarian Universalist, Lexington. He holds degrees from the University of Oklahoma and New England Conservatory, with further study of organ and harpsichord in Europe. He serves currently on the board of the Boston Early Music Festival, and is active in the American Guild of Organists.

Jennifer McPherson

Jennifer McPherson, from Eliot, Maine, is currently studying the organ with Prof. James David Christie. Previously she studied with Dr. Abbey Hallberg Siegfried in Portsmouth, N.H., and was a founding participant of The Young Organist Collaborative of New Hampshire. Jennifer attends College of the Holy Cross in Worcester, Mass., where she is the Organ Scholar of the class of 2013 and recipient of a full tuition scholarship. She has performed as a recitalist throughout New England, including at Mechanics Hall in Worcester and King’s Chapel in Boston. She recently performed in Ireland as guest organist of the Boston College University Chorale under director John Finney. This spring, she won First Place in the Quimby Regional Competition for Young Organists of the Boston Chapter of the American Guild of Organists. In 2009, Jennifer attended the McGill Summer Organ Academy at McGill University in Montreal, and studied continuo and improvisation with Hank Knox and Jan Overduin. She has participated in masterclasses with Olivier Latry, Gerre Hancock, Paul Jacobs, and Douglas Major.

Veni Creator Spiritus, from *Premier Livre d'Orgue* (1699)
 En taille à 5 Nicolas de Grigny
 Fugue à 5 (1672–1703)
 Duo
 Récit de Cromorne
 Dialogue sur les grands jeux

Prelude and Fugue in D Major, BWV 532 Johann Sebastian Bach
 (1685–1750)

Canzon ariosa Andrea Gabrieli
 (1532–1585)

Sonata in F Minor, Op. 65, No. 1 (1844) Felix Mendelssohn
 Allegro moderato e serio (1809–1847)
 Adagio
 Andante recitativo
 Allegro assai vivace

Brandon Santini

Brandon Santini, organist and pianist, hails from Weymouth, Mass. An early interest in music led to piano study with David Hagan of the New England Conservatory and organ study with Peter Krasinski and Sean Redrow. He received a Bachelor of Music degree in both organ and piano performance from the Oberlin Conservatory in 2004 in the organ studio of James David Christie and the piano studio of Peter Takacs. Studies for the Master of Music degree were pursued at the Eastman School of Music in the organ studio of David Higgs. Professional affiliations include the American Guild of Organists, in which he holds the CAGO certification, the National Association of Pastoral Musicians, and the Organ Historical Society. Recently he earned third prize in the 2010 Albert Schweitzer Organ Competition and performed in a recital as part of Boston's events for First Night 2011. This summer he makes his overseas debut with two recitals in London. In his spare time, Brandon enjoys speaking Italian, trying to cook, trying his hand at photography, and reading about medicine. He is also an avid Patriots and Red Sox fan.

THE OLD WEST ORGAN

Built by Charles B. Fisk of Gloucester, MA
 Dedicated Easter of 1971 as Opus 55



Great	Swell (<i>enclosed</i>)	Choir
Bourdon 16'	Violin Diapason 8'	Chimney Flute 8'
Prestant 8'	Stopt Diapason 8'	Prestant 4'
Spire Flute 8'	Spitz Flute 4'	Night Horn 4'
Octave 4'	Cornet III	Nazard (+ Tierce) I–II
Doublet 2'	Fourniture III	Fifteenth 2'
Sesquialter II	Contra Hautboy 16'	Sharp IV
Mixture IV–VI	Trumpet 8'	Cremona 8'
Trumpet 8'		
Clarion 4'		

Pedal (32 notes)

Subbass	16'
Octave	8'
Rorhpipes	8'
Superoctaves	4' & 2'
Mixture	III
Trombone	16'

Couplers

Swell / Great
Choir / Great
Swell / Choir
Great / Pedal
Swell / Pedal
Choir / Pedal

Multi-level combinations:
 8 Generals, 4 Great Divisionals,
 2 Divisionals each for Swell, Choir, and Pedal

General Tremulant, Crescendo Pedal
 Mechanical Key Action, Electric Stop Action
 Wind Pressure 2 1/4" throughout

The board of Directors of the Old West Organ Society wish to express heartfelt gratitude to the ministers and staff of Old West Church. Their ongoing support of our programs, specifically the use of the extraordinary Charles B. Fisk organ at Old West, enables us to celebrate this instrument and to advance our mission.

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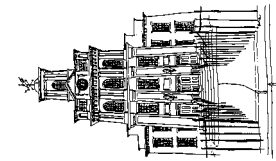
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131 Cambridge Street
Boston, MA 02114

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2011 Rising Stars
July 26 Andrea Priny Thomas
August 2 Louise Munding
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We gratefully acknowledge the members of the Old West Organ Society
whose dues support the maintenance of the Charles B. Fisk organ. We also thank
the management and staff of C.B. Fisk, Inc. for their generosity
toward the upkeep of the Old West Church organ.