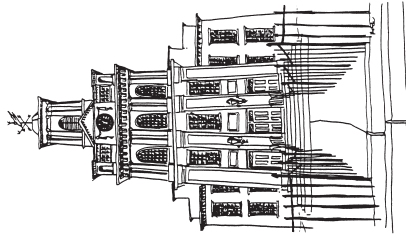


Old West Organ Society  
Old West Church  
131 Cambridge Street  
Boston, MA 02144



*Summer 2009*

July	14	David Beyer
July	21	Joyce Painter Rice
July	28	Mark Nelson
August	4	Naomi Shiga
August	11	Jonoathan Wohlers
August	18	Former Organist Interns from Yokohama Minato Mirai Concert Hall

O W O S  
L E R O  
D S G C  
T A I  
N E  
Summer  
Concert  
Series

2009

*Tuesday Evenings  
8:00 p.m.*

Old West Church § 131 Cambridge Street § Boston, Massachusetts  
*Handicap accessible*

# THE OLD WEST ORGAN

Built by Charles B. Fisk of Gloucester, MA  
Dedicated Easter of 1971 as Opus 55



## Great

Bourdon	16'
Prestant	8'
Spire Flute	8'
Octave	4'
Doublet	2'
Sesquialter	II
Mixture	IV-VI
Trumpet	8'

## Swell (*enclosed*)

Violin Diapason	8'
Stopt Diapason	8'
Spitz Flute	4'
Cornet	III
Fourniture	III
Contra Hautboy	16'
Trumpet	8'

## Choir

Chimney Flute	8'
Prestant	4'
Night Horn	4'
Nazard (+ Tierce)	I-II
Fifteenth	2'
Sharp	IV
Cremona	8'

## Pedal (32 notes)

Subbass	16'
Octave	8'
Rorhpipes	8'
Superoctaves	4' & 2'
Mixture	III
Trombone	16'

## Couplers

Swell / Great
Choir / Great
Swell / Choir
Great / Pedal
Swell / Pedal
Choir / Pedal

Multi-level combinations:

8 Generals, 4 Great Divisionals,

2 Divisionals each for Swell, Choir, and Pedal

General Tremulant, Crescendo Pedal

Mechanical Key Action, Electric Stop Action

Wind Pressure 2 1/4" throughout

# OLD WEST ORGAN SOCIETY

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The board of Directors of the Old West Organ Society wish to express heartfelt gratitude to the ministers and staff of Old West Church. Their ongoing support of our programs, specifically the use of the extraordinary Charles B. Fisk organ and sanctuary here at Old West, enables us to grow and advance our mission.

The members of the Society are gratefully acknowledged for their support of the maintenance of the Charles B. Fisk organ through membership in the Old West Organ Society. We also thank the management and staff of C.B. Fisk, Inc. for their generosity toward the maintenance of the Old West Church organ.

OLD WEST ORGAN SOCIETY

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*Special thanks to the staff of  
Old West Church for their  
continuing support.*

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Visit [www.oldwestorgansociety.org](http://www.oldwestorgansociety.org)

To be included in e-mail announcements for OWOS events,  
please contact [organsociety@gmail.com](mailto:organsociety@gmail.com)

OWOS SUMMER SERIES 2009

*JULY 14* David Beyer

*JULY 21* Joyce Painter Rice

*JULY 28* Mark Nelson

*AUGUST 4* Naomi Shiga

*AUGUST 11* Jonathan Wohlers

*AUGUST 18* Former Organist Interns  
from Yokohama Minato  
Mirai Concert Hall  
*Please note that, due to the  
number of performers, the concert  
on August 18 is expected to be  
seventy minutes in length.*

14

2 0 0 9

JULY

Prelude and Fugue in G Major, BWV 541    Johann Sebastian Bach  
(1685–1750)

*O Mensch, bewein' dein' Sünde gross*, BWV 622

Trio on *Allein Gott in der Höh sei Ehr*, BWV 664

Concerto in D Minor (after Vivaldi), BWV 596

I. Prelude

II. Fuga

III. Largo e spiccato

IV. Finale

Two Preludes on Welsh Hymn Tunes    Ralph Vaughan Williams  
*Rhosymedre*    (1872–1958)  
*Hyfrydol*

## David Beyer

**David Beyer** was organist and choir director of University Lutheran Church in Cambridge for twenty-five years. His organ teachers have included Marian Ruhl Metson and Harriet Spack. During his years at the Cambridge church he had many Bach projects: a number of cantatas, several organ recitals, the *Goldberg Variations* and the six partitas on harpsichord, and more recently, recitals on piano. He has been on the faculty of the Rivers Music School in Weston for many years.

18

2 0 0 9

AUGUST

Praeludium in G Major    Nicholas Bruhns  
(1665–1697)

*Aya Iinuma*

*Nun danket alle Gott*, BWV 657    Johann Sebastian Bach  
*Komm, Gott, Schöpfer, heiliger Geist*, BWV 667    (1685–1750)

*Mika Noda*

Toccatà in F    Dieterich Buxtehude  
(1637–1707)

*Mineko Kojima*

Cloudscape for organ    Toshio Hosokawa  
(b. 1955)

*Miki Asai*

Sonata in A Major, Op. 65, No. 3    Felix Mendelssohn-Bartholdy  
Con moto maestoso    (1809–1847)  
Andante tranquillo

*Mina Iizuka*

Pièce héroïque, from *Trois Pièces*    César Franck  
(1822–1890)

*Tomoko Kazuga*

Méditations sur le Mystère de la Sainte Trinité: *La sainteté de Jésus Christ*    Olivier Messiaen  
(1908–1992)

*Ayako Yanagisawa*

Suite, Op. 5    Maurice Duruflé  
Toccatà    (1902–1986)

*Naoko Asao*

*Please note that this program, featuring former organist interns from Yokohama Minato Mirai Concert Hall, is expected to last seventy minutes.*

11

2 0 0 9

AUGUST

Toccata Septima	Georg Muffat (1653–1704)
Three Pieces from <i>Livre d'Orgue</i> Fantaisie sur le Cromorne Fantaisie sur la 3 <sup>es</sup> du Grand Clavier avec le Tremblant lent Fantaisie	Louis Couperin (1626–1661)
Fantasia ottavi toni	Peeter Cornet (ca. 1575–1633)
Fantasia over Psalm 65, “The Silence Sings to You, O Lord”	Bert Matter (b. 1937)
Toccata and Fugue in D Minor, BWV 538 (“Dorian”)	Johann Sebastian Bach (1685–1750)

## Jonathan Wohlers

**Jonathan Wohlers** is a recent graduate of the Moores School of Music at the University of Houston where he wrote his doctoral dissertation on a group of pieces in a manuscript of anonymous Southern Netherlands organ music from ca. 1618 that together represent one of the the earliest known collections of works, arranged by mode, called fugue. He began his studies at Southern Adventist University in Collegedale, Tenn., where he earned his Bachelor of Music degree, *Summa Cum Laude*. His interest in historically informed organ techniques led him to Boston where he graduated with a Master of Music degree in Organ Performance, and a Master of Music degree in Musicology with honors at the New England Conservatory of Music. Upon completion of his studies at NEC he was awarded the prize of Distinguished Performance, and was nominated to the national music honor society, Pi Kappa Lambda. In addition to solo recitals, he has performed with the Houston Bach Society and Ars Lyrica Houston, and has written notes for the Boston Early Music Festival and Loft Recordings. His teachers have included Judy Glass, William Porter, Yuko Hayashi, Christina Edelen, Matthew Dirst, and Robert Bates. Jonathan is currently an instructor at the Music and Arts Institute in University Place, Wash., and serves as organist at St. Andrew’s Episcopal Church, Tacoma.

21

2 0 0 9

JULY

Mass on the 8 <sup>th</sup> tone <i>pour l'Orgue à l'usage des Dames Religieuses, et utile à ceux qui touchent l'orgue</i>	Gaspard Corrette (ca. 1670–before 1733)
Grand plein jeu: Premier Kyrie Fugue Cromhorne en taille Trio à deux dessus Dialogue à deux choeurs	
Compositions on the Lutheran chorale <i>Vater unser im Himmelreich</i> <i>Vater unser...</i> , BuxWV 219	Dieterich Buxtehude (1637–1707)
<i>Vater unser...</i> , BWV 636	Johann Sebastian Bach (1685–1750)
<i>Vater unser...</i> , à claviers et pedal	Georg Böhm (1661–1733)
Partita on “Our Father, Thou in heaven above,” Op. 25, Chorale and 8 Variations	Jan Bender (1909–1994)
Impression Grégorienne, Op. 90, No. 2	Alexandre Guilmant (1837–1911)
Postlude on <i>Ave maris stella</i> , from Suite 2 of <i>L'Orgue Mystique</i>	Charles Tournemire (1870–1939)
Come thou fount of every blessing (on the hymn tune <i>Nettleton</i> )	Emma Lou Diemer (b. 1927)

## Joyce Painter Rice

**Joyce Painter Rice** grew up in the small town of Graham, N.C. She majored in church music at Pfeiffer University (N.C.) and received the Master of Sacred Music degree at Southern Methodist University, Dallas, as a student of Robert Anderson. After a year as assistant organist at Duke University, she moved to Boston, in 1974. At that time Old West Church, with its still new Fisk organ, had become a center for Boston organ activity, and she studied there privately with Yuko Hayashi. Since 2001, Joyce has been music director and organist at Trinity Episcopal Church, Haverhill, where she also plans and directs the organ recital series and Evensongs. This past year she served as Sub Dean of the Boston AGO. Her recital venues include Duke University, the Washington National Cathedral, Trinity Church Boston, Methuen Memorial Music Hall, and, most recently, St. Mark’s Church, Augusta, Maine.

28

2 0 0 9

JULY

Première Suite  
Entrée  
Prière  
Pastorale sur l'Antienne *Asperges me*  
René Vierne  
(1878–1918)

Prélude, fugue et variation, Op. 18  
César Franck  
(1822–1890)

Rather Slow  
Naji Hakim  
(b. 1955)

Comme on entend le cerf bruire (Psaume 42)  
Den die Hirten lobten sehre  
Wie schön leuchtet uns der Morgenstern (Voice l'étoile du matin)  
Schmücke dich, o liebe Seele (Jésus, ton a église est prêtre)  
O Lamm Gottes unschuldig (Victime pure et sainte)  
Guy Bovet  
(b. 1942)

Zeuch an die Macht  
Freuet euch, ihr Christen alle  
Nun freut euch, lieben Christen gmein  
Jesus Christus Herrscht alls König  
Sonne der Gerechtigkeit  
Ernst Pepping  
(1901–1981)

Sonata in D Major, Op. 65, No. 5  
Andante  
Andante con moto  
Allegro maestoso  
Felix Mendelssohn-Bartholdy  
(1809–1847)

4

2 0 0 9

AUGUST

Sonata in A Major, Op. 65, No. 3  
Con moto maestoso  
Andante tranquillo  
Felix Mendelssohn-Bartholdy  
(1809–1847)

*Ich ruf' zu dir, Herr Jesu  
Christ*, BWV anh. 73  
Carl Philipp Emanuel Bach  
(1714–1788)  
after Johann Sebastian Bach  
(1685–1750)

Three Chorale Preludes from the  
Danish Songbook (1977/78)  
*Rind nu op i Jesu Navn* (Come Forth in Jesus' Name)  
*Sorrig og glaede* (Sorrow and Gladness)  
*Freu dich sehr, meine Seele* (Rejoice, O My Soul), 2 vs.  
Anton Heiller  
(1923–1979)

Benedictus, Op. 59, No. 9  
Max Reger  
(1873–1916)

Prelude and Fugue on the name B-A-C-H, S. 260  
Franz Liszt  
(1811–1886)

## Mark Nelson

**Mark Nelson** is a native of Minnesota, and attended St. Olaf College. He's been building organs at C. B. Fisk for thirty years. Since 2001 he has served as Music Director of St. John's Episcopal Church in Gloucester, Mass., where he's pleased to play Fisk Opus 97, currently celebrating its 20<sup>th</sup> anniversary. Away from music he is an avid gardener and woodworker, and rides his 1964 Dover white BMW R69S.

## Naomi Shiga

A native of Japan, **Naomi Shiga** earned both her Bachelor and Master of Music degrees in Organ Performance with the award of Distinguished Performance at the New England Conservatory of Music, where she studied with Yuko Hayashi. Upon completion of her studies at NEC she moved to Houston, Texas, where she pursued post-graduate studies with Robert Bates at the University of Houston, and held positions as an instructor at North Harris College and as accompanist for the Houston Boychoir. Currently she resides in the Pacific Northwest, where she is Principal Organist and Associate Minister of Music at University Place Presbyterian Church, which houses one of the first tracker organs in Tacoma, Wash., built by Karl Wilhelm in 1974. In addition to her duties as organist there, she also conducts the Chancel Bell Choir and the newly formed children's choir, the Alleluia Singers, and is an instructor at the Music and Arts Institute. Since arriving at UPPC, to promote the organ and its music, she has instituted an Organ Evensong and High Tea program, and an adult chamber choir.